

Sound Design

Sound Design Collaborator with Boca del Lupo	
Sound Design, <i>An Imaginary Look</i>	current
Sound Design, <i>Hive 2</i>	2008
Foley Artist, <i>My Dad, My Dog</i>	2007
Sound Design, <i>The Suicide</i>	2004
Artistic Producer, Composer, Sound Engineer, Performer for <i>A Tree in the Middle</i> : A contemporary outdoor multi-channel electro-chamber concert	2006
Researcher and Sound Designer for installation project <i>Conversations Adu</i> with Irene F. Whittome	2003-2004
Sound Designer for Soulfishing Theatre production <i>One Small Step Sideways</i>	2003

Sound Art

Installation <i>Confidential Fern hortus ortus specialis</i> in Tropical Ravine of Belfast Botanic Gardens	2008
Installation <i>Mixed Company</i>	2008
Composition , <i>It's Chilly in here</i> . Released on 60X60 Canada Mix	2008
Composition , <i>Sifted Mass</i> . Awarded place on CBC's Deep Wireless I cd	2003

Software, Technologist, Consulting

Programmer of live spatialization software <i>Live Ambisonic Beta</i> , released in August 2009	2009
Programmer & Technologist for <i>Sleeping Soldiers</i> installation by Tim Hetherington, New York Photography Festival	2009
Programmer for <i>Primary Manifestos</i> installation by Jason Baerg	2009
Consultant Programmer for <i>Symplay</i> and other projects by Richard Armen	2009
Programmer, Technologist and Consultant for many other projects, mostly using Max/MSP/Jitter for multi-channel sound, video effects, live-processing, interactivity and more...	2005 to the present

Technical

Technical Director for Boca del Lupo includes consulting and technical services for Boca del Lupo as well as other companies and individuals including: Creative Mix Conference 2009, Bluemouth Inc.	current
Technical Director for events: <i>SoundPlay</i> , <i>Deep Wireless</i> , <i>Sound Travels</i> , <i>Nuit Blanche</i> in Toronto, as well as various other workshops and special events	2005 to 2009
Facilities Attendant , Assembly Hall, City of Toronto	2008-2009
Service Technician IITS, Concordia University	2002-2004

Publications and Papers

Live Ambisonic Beta , Toronto Electroacoustic Symposium 2009, eContact 11.4	2009
Confidential Fern <i>hortus ortus specialis</i> , Master's dissertation	2008
Mixed Company , unpublished	2008
The 'Beast' that is Live Spatialization , Toronto Electroacoustic Symposium 2007, eContact 10.3	2007

Workshop Facilitator

<i>No Repeat (an anti-looping workshop)</i> algorithmic methods for new media	2008
<i>Intro to Sound I, hear here</i> Introduction to Sound Art practices (history/theory)	2008
<i>Intro to Sound II, hear here</i> Introduction to Sound Art methods (practical)	2008
Various other workshops on sound art and music topics for children in daycare and highschool	2004 to present

Professional Development

Workshop 'Captation des Gestes', iRCAM (Institute de Recherche et Création Musicale), Paris	2006
Canada Council Travel Grant to visit iRCAM, SCRIME and la Friche la Belle de Mai. Another to attend the Toronto Electroacoustic Symposium and the International Computer Music Conference in Montreal.	2006 and 2009
Simon Fraser University contemporary theatre and dance, first year	2000
Workshops on various topics such as Linux, mime, software, artist talks, wine	various

Education

- MA in Sonic Arts**, Sonic Arts Research Centre, Queen's University Belfast 2008
- BFA in Electroacoustics with minor in theatre**, Concordia University 2004

Personal Development

Successfully completed intermediate level wine training focusing on the Niagara Region. Continued study of wine through formal/informal dinners and tastings as well as work in retail wine shops

Software & Hardware geek who continually seeks out new and creative technologies/ideas and their possible and impossible creative uses

Member Interaccess (new media gallery and studio), IOmedia (computer/electronic music collective), AngelusNovus (new music collective), Canadian Electroacoustic Community, Sonic Arts Network, W2

Canada World Youth participant, Manitoba and Poland

Volunteer and Extra-curricular

- Lighting and Festival Crew** – ICMC (International Computer Music Conference), Belfast 2008
- Curated** concert of emerging Canadian electroacoustic composers (JTTP) 2008
- Musician and Sound Designer** for various community events including:
- Poetry night, Catalyst Gallery, Belfast 2008
- A Man For All Seasons*, St. Catharines 2007
- Hearing Edmonton Through a Fine Tooth Comb*, Fly Bar, Edmonton 2002
- Teseri Dunyia Theatre's production, *Off the Shelf*, Montreal 2001
- WWOOFer** (Willing Workers On Organic Farms), France 2006
- VP Internal and Technical Director**, *Art Matters Festival* 2001-2002